ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 8 February 24, 1978

13 MAJOR AMERICAN POETS TO GATHER AT LC ON MARCH 6

Thirteen major American poets who have served as consultants in poetry at the Library of Congress will give a reading at the Library on Monday, March 6. The evening program, which is open to the public, will culminate a day-long reunion of the poets. The gathering is the first of its kind since the Library established the poetry consultantship in 1936.

Poets who will participate are Elizabeth Bishop, James Dickey, Richard Eberhart, Robert Hayden, Daniel Hoffman, Josephine Jacobsen, Stanley Kunitz, Howard Nemerov, Karl Shapiro, William Jay Smith, Stephen Spender, William Stafford, and Reed Whittemore.

The poetry reading will begin at 8 p.m. in the Library's Coolidge Auditorium. No tickets are required. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

In the morning, the poets will meet privately to discuss a number of subjects, including the present state of poetry, the role of the Library in contemporary literature, and the special role of the poetry consultant.

In conjunction with the consultants' reunion, the Library will issue a two-record album of poetry readings by the late Robert Lowell, who served as consultant in 1947-48. The album is the 36th in the Library's series on 20th-century poetry in English,

(Continued on p. 127)

PUBLICATION OF *LCSH* TO CONTINUE

Subsequent to recent announcements and discussion of freezing the Library of Congress catalogs in 1980, the question has arisen whether this action will stop future publication of *Library of Congress Subject Headings*. This is not the case. The physical form (hardbound, paperbound, microform, or data tape), the cumulation patterns, and the frequency of editions are subject to change as advancing technology makes alternative forms of publication possible. *LCSH* itself, however, will continue to be published in a print form.

EMERSON STRING QUARTET AND THOMAS BEVERIDGE TO PERFORM NEW WORK IN MARCH 10 CONCERT

The premiere of *Serenade* for string quartet and baritone by Washington composer Thomas Beveridge will be featured on Friday evening, March 10, in a performance by the Emerson String Quartet and the composer. The work, commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, is set to texts extracted from three poems by Walt Whitman.

Thomas Beveridge has been composing most of his life, and had already published musical works by the

CONTENTS

Details of FCU Meeting Given 131
Distinguished Guests of the Library During January 129-130
Emerson String Quartet, Thomas Beveridge to Perform New Work in March 10 Concert . . . 125-126
John Cole Named Director of Center for the Book 126-127
Library Issues Previously Unpublished Life of Franklin 130-131
Publication of *LCSH* to Continue 125
Staff News 131-132
13 Major American Poets to Gather at LC on March 6 . . . . . 125, 127-128
Winter Comes to the Library of Congress 127
Appendix I–Change at the Library of Congress . 133-134
Appendix II–Reports on the Midwinter Meeting of the American Library Association . 135-140

time he entered Harvard University where he studied composition with Walter Piston. He later studied with Nadia Boulanger in Paris. He has composed over 300 works, including instrumental pieces, symphonic works, a cantata dedicated to the memory of Martin Luther King, and several song cycles, set to the texts of such writers as Walt Whitman and Thomas Wolfe. Currently, he is composing an opera.

As a solo performer, Mr. Beveridge has appeared with major artists in Europe, and with several large symphonies in the United States. He is a member of the U.S. Army Chorus, which also has performed a number of his works for chorus and band. In September, Mr. Beveridge appeared at the Library of Congress in a program honoring Nadia Boulanger on the occasion of her 90th birthday.

The Emerson String Quartet also performed recently at the Library of Congress in a special concert in memory of Abraham L. Kaminstein, former Register of Copyrights. The quartet–Eugene Drucker and Philip Setzer, violins; Lawrence Dutton, viola; and Eric Wilson, violoncello–was formed under the tutelage of Robert Mann in 1972. On February 7 the Emerson joined with the National Orchestral Association and conductor Lawrence Smith at Carnegie Hall to introduce to New York the last work of the late Walter Piston, Concerto for String Quartet, Wind Instruments and Orchestra, composed in 1976. They have also recently recorded works by several other major American composers, including Roy Harris, Andrew Imbrie, and Gunther Schuller. They have received national acclaim and are scheduled to appear in numerous chamber music series this season.

The program on March 10 will include, in addition to the work by Mr. Beveridge, *Quartett-satz* in C minor, by Franz Schubert, Five Movements for string quartet by Anton Webern, *Dover Beach* by Samuel Barber, and Sonata in F major by Maurice Ravel.

The concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W., beginning at 8:30 a.m., Monday, March 6. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

JOHN COLE NAMED DIRECTOR OF CENTER FOR THE BOOK

John Y. Cole has been named executive director of The Center for the Book in the Library of Congress. Established by Public Law 95-129, The Center for the Book will serve as a catalyst in organizing, focusing, and dramatizing the nation's interest in and support for the book. John Cole is well equipped for this challenging job. Since 1976, when he was named chairman of The Librarian's Task Force on Goals, Organization, and Planning, he has worked closely with many organizations throughout the book community. He also has an outstanding knowledge of the Library of Congress and its collections.

A native of the State of Washington, he graduated from the University of Washington in 1962 and received a master's degree in librarianship from the

WINTER COMES TO THE LIBRARY OF CONGRESS

One of the many winter snowstorms to fall on Washington, D.C., this year provided photographer Philip Thompson of the Photoduplication Service an unusual opportunity to capture the lily pond and statue of Pan in the Library's north courtyard.

---

same university in 1963. He received a master's degree in liberal arts from The Johns Hopkins University in 1966 and a Ph. D. in American civilization from George Washington University in 1971.

Mr. Cole joined the staff of the Library in 1966 as a special recruit. In 1967-68, he worked in the Congressional Research Service, and from 1968 to 1975 he held several positions in the Reference Department Office, where his prime concern was the development of the Library's collections. When The Librarian's Task Force on Goals, Organization, and Planning submitted its report in January 1977, he joined the staff of the new Office of Planning and Development. In recognition of his leadership in directing the Task Force, he received the William A. Jump meritorious award for exemplary achievement in public administration, the first Library of Congress employee to be so honored.

He has written many articles about the Library and its activities. He is the editor of *Ainsworth Rand Spofford: Bookman and Librarian* (Libraries Unlimited, Inc., 1975) and *The Library of Congress in Perspective: A Volume Based on the Reports of the 1976 Librarian's Task Force and Advisory Groups,* to be published by R. R. Bowker Co. in April. He is the author of *For Congress and the Nation: A Chronological History of the Library of Congress,* to be published by the Library in the spring.

13 MAJOR AMERICAN POETS TO GATHER AT LC ON MARCH 6

(Continued from front page)

which is drawn from the Archive of Recorded Poetry and Literature.

Twenty-four poets have been appointed to the Library's poetry chair since it was created in 1936 with funds provided by the late Archer M. Huntington. The appointments to one-year terms, which are renewable, are made by The Librarian of Congress. The responsibilities of the post are strictly literary and include editorial supervision of the Library's recorded archive of contemporary poets reading their works, advising the Library on its literary collections and programs, and recommending the acquisition of new material. The consultant customarily presents two public programs at the Library during the year.

Elizabeth Bishop, who served as poetry consultant in 1949-50, has been lecturer in English at Harvard University since 1970. Her collections of poetry include *North & South* (1946), *Poems* (1955) which won the Pulitzer Prize in 1956, *Cold Spring* (1955), *Questions of Travel* (1965), and *Geography III* (1976).

James Dickey, who served as consultant in 1966-68, has been professor of English and writer-in-

residence at the University of South Carolina since 1969, and currently is teaching for one semester at George Mason University. He is the author of many books of poetry, including *Drowning with Others* (1962), *Buckdancer's Choice* (1965), and *The Zodiac* (1976), as well as a best-selling novel *Deliverance* (1970).

Richard Eberhart, who served as consultant in 1959-61, is professor of English Emeritus and poet-in-residence at Dartmouth College. The recipient of a Pulitzer Prize for Poetry in 1966, he is the author of numerous books of poetry, among them *Shifts of Being* (1968), *Fields of Grace* (1972), *Collected Poems, 1930-1976* (1976), and *Poems to Poets* (1977).

Robert Hayden, who will complete his second term as consultant this spring, will return to the University of Michigan, where he has been professor of English since 1969. His published works include *Words in the Mourning-Time* (1970), *The Night-Blooming Cereus* (1972), and *Angle of Ascent: New and Selected Poems* (1975). A new collection of poems, *American Journal,* will be published this year.

Daniel Hoffman, who was consultant in 1973-74, is director of the Writing Program at the University of Pennsylvania and the author of *Broken Laws* (1970), *The Center of Attention* (1974), and *Able Was I Ere I Saw Elba: Selected Poems, 1954-74* (1977).

Josephine Jacobsen was consultant in poetry in 1971-1973. She has written several books of criticism, and her books of poetry include *The Human Climate* (1953), *The Animal Inside* (1966), and *The Shade-Seller: New and Selected Poems* (1974).

Stanley Kunitz, poetry consultant in 1974-1976, has been adjunct professor of writing at Columbia University since 1967 and will be Old Dominion fellow in creative writing at Princeton University next fall. His books of poetry include *Selected Poems* (1958), *The Testing-Tree* (1971), and *The Terrible Threshold* (1974). His *Collected Poems* will be published next year.

Howard Nemerov, 1963-64 consultant, has been at Washington University, St. Louis, since 1969, where he is the Edward Mallinckrodt distinguished university professor of English. Among his books of poetry are *The Winter Lightning: Selected Poems* (1968), *The Painter Dreaming in the Scholar's House* (1968), and *Gnomes and Occasions: Poems* (1972).

Karl Shapiro, consultant in 1946-1947, has been professor of English at the University of California at Davis since 1968, and is the author of *The Bourgeois Poet* (1964), *White-Haired Lover* (1968), and *Adult Bookstore* (1976).

William Jay Smith was consultant in Poetry in 1968-1970. He is now professor of English at Hollins College, Virginia, and director of the Translation Center at Columbia University. He has written *The Tin Can, and Other Poems* (1966), *New and Selected Poems* (1970), and *At Delphi: For Allen Tate on His Seventy-Fifth Birthday* (1974).

Stephen Spender, who was consultant in 1965-1966, has been professor of English literature at University College, London, since 1970. He is at present visiting professor at the University of Houston. Among his books of poetry are *Inscriptions* (1958), *Descartes* (1970), and *The Generous Days* (1971).

William Stafford, consultant in poetry in 1970-1971, has been professor of English at Lewis and Clark College in Portland, Oregon, since 1960, and is the author of *Allegiances* (1970), *Someday, Maybe* (1973), and *Going Places* (1974).

Reed Whittemore, consultant in 1964-1965, has been professor of English at the University of Maryland since 1968. He is at present visiting professor at Texas Christian University. His books of poetry include *The Self-Made Man, and Other Poems* (1959), *Fifty Poems Fifty* (1970), and *The Mother's Breast and the Father's House* (1974).

In addition to those attending the reunion, the poets who have served as consultants are: Joseph Auslander (1937-41), Allen Tate (1943-44), Robert Penn Warren (1944-45), Louise Bogan (1945-46), Robert Lowell (1947-48), Leonie Adams (1948-49), Conrad Aiken (1950-52), Randall Jarrell (1956-58), Robert Frost (1958-59), and Louis Untermeyer (1961-63). William Carlos Williams was appointed in 1952 but did not serve.

The price of the two-record set of readings by Robert Lowell, which should be ordered as PL 32/33, is $14. Advance payment, including shipping charges, is required for all mail orders. Please allow 50 cents per set for mailing in the United States and Canada, $1.90 for shipping abroad, and $7.75 for airmail to Europe. A discount of 25 percent is offered on orders of 10 sets or more; mailing charges cannot be discounted. Checks or money orders should be made payable to the "Music Division, Library of Congress," and mailed to the Library of Congress, Music Division, Recorded Sound Section, Washington, D.C. 20540. Payment for foreign orders should be in U.S. dollars.

Georgiy Fonotov, director of the Library Department, U.S.S.R. Ministry of Culture, Moscow; Boris Bachaldin, assistant director of the department; and Bronya Staykunene, chief librarian of the Lithuanian Ministry of Culture, visited the Library of Congress on January 12. They were guests at a luncheon in the Whittall Pavilion, toured various divisions of the Library, and were given a briefing on preservation activities. In the Restoration Office, Janet Levy, paper conservator, described the cleaning and mending of prints to (left to right) interpreter Nicholas Berkoff, Mr. Fonotov, who was head of the delegation, Mrs. Staykunene, and Mr. Bachaldin. The visitors presented the Library a special recording of the Tchaikovsky Violin Concerto and a large illustrated book on Russian ornamental tiles of the 15th to the 19th centuries. Their tour of the United States was a return visit for an American Library Association program in which three American librarians visited Russia in December 1976.

DISTINGUISHED GUESTS OF THE LIBRARY DURING JANUARY

From Abroad

Albertine Ali-Kparah, documentalist and member of the River Niger Commission, Benin.

Y. S. Chan, senior librarian, Chinese Studies, Australian National University Library.

Gheorghe Cristea, senior researcher, Nicolae Iorga Institute of History, Bucharest, Romania.

Clotilde Frigiolini, associate director, Central Italian National Library, Rome.

Haggai Hurvitz, senior lecturer, Department of History, Tel Aviv University, Israel.

Anastasie Iordache, senior researcher, Nicolae Iorga Institute of History, Bucharest, Romania.

Fatouma Issaka, documentalist and member of the River Niger Commission, Niger.

Senator John Knight, Canberra, Australia.

Abdeljlil Lahjomri, director, National Teachers College of Morocco, Rabat.

Giaciela Lassner, mezzosoprano, Montevideo, Uruguay.

Mamalou Massaquoi, assistant librarian, Liberian Institute of Public Administration, Monrovia.

Shanti Mishra, chief librarian, Trubhuvan University, Kathmandu, Nepal.

The Honorable José Carlos Moreira Alves, Justice of the Supreme Court of Brazil, accompanied by Mrs. Moreira Alves.

Babole Munzadi, professor of political and administrative science, Lubumbashi, Zaire.

U Thet Naing, editor, *Working People's Daily*, Rangoon, Burma.

Susanne Pinke, The Lende Co., Höllriegelskreuth, West Germany.

Tarapada Ray, poet and author, Calcutta, India.

Norma V. Rigby, National Advisory Council for the Handicapped, Canberra, Australia.

Linda Stafford, United States Information Agency, Ottawa, Canada.

Valeriu Stan and Ion Stanciu, senior researchers, Nicolae Iorga Institute of History, Bucharest, Romania.

Rashid Sulaibikh, assistant director for scholarships and culture, Ministry of Education, Manama, Bahrain.

U Khin Maung Thaung, head of office, Ministry of Culture, Rangoon, Burma.

U Aung Thaw, director-general, archaeology department, Ministry of Culture, Rangoon, Burma.

A group of ten Korean lawyers headed by Dr. Kim, vice president, Korean Legal Center.

From the United States

Elizabeth Anspach, Phillips Academy, Andover, Mass.

Stuart Baer, political science student attending the White House Conference on Balanced National Growth and Economic Development, Ventnor City, N.J.

Lyndell King, director, University of Minnesota Galleries, Minneapolis.

Professor Schneider and a class of 20 students from the University of Delaware.

Marjorie Gordon and Rhea Tabakin, librarians, American Council of Life Insurance, Washington, D.C.

Three librarians from the University of Maryland Undergraduate Library.

A group of six librarians from the East Asia Collection, McKeldin Library, University of Maryland.

A group of 15 students and faculty members from Taylor University, Upland, Ind.

Mrs. Jane Vonnegut, Washington, D.C.

Babette S. Whipple, photographer, Belmont, Mass.

Lyle Winter, post librarian, and five other staff members from an Army post library, Vint Hill Farms Station, Va.

A FEW OF THE VISITORS EXPECTED DURING MARCH

A group of 25 students from the Catholic University Graduate Department of Library Science.

Thirteen students from the School of Library Science, Emporia State University, Emporia, Kan.

B. G. Hutton, secretary of the National Library of Scotland, Edinburgh.

Irene Lubasch, library science student from Argentina.

A group of 30 students from the Palmer Graduate Library School, C.W. Post Center, Long Island University.

Forty students from the University of Pittsburgh Graduate School of Library and Information Sciences, accompanied by Tom Galvin, director of the school.

A group of 10 Swedish librarians.

A group of 10 visitors from developing countries coordinated by the International Technical Information Service.

LIBRARY ISSUES PREVIOUSLY UNPUBLISHED LIFE OF FRANKLIN

A *Life of Franklin* written over 100 years ago by John William Draper but never published has been issued by the Library. The manuscript was edited by Ronald S. Wilkinson of the Manuscript Division, who also supplied an introduction and bibliographical references.

The manuscript biography of Benjamin Franklin, written by Draper, a 19th-century scientist-historian, was found among the author's voluminous papers when they came to the Library's Manuscript Division in 1973. The papers had been in the Draper family for nearly a century when Draper's great-grandson, Daniel C. Draper, donated them to the Library.

The distinctive feature of this biography is Draper's emphasis on Franklin's scientific activities. Viewing Franklin from his own perspective in science, the author devoted one fifth of his manuscript to this aspect of Franklin's life. The editor of the published biography has indicated that this emphasis and perspective made publication worthwhile, even though no new historical facts about Franklin were uncovered.

Draper drew material from Jared Sparks' *The Works of Benjamin Franklin* and James Parton's *Life and Times of Benjamin Franklin,* among other works. The biography was evidently intended to appear in D. Appleton and Co.'s series, *Lives of Eminent Americans.* Why it was never published is a mystery, but it appears that Draper's work on other publications may have intervened.

Draper was a respected scientist in his own right, having earned his reputation for research in radiant energy. He improved upon Daguerre's methods of photography, and in the winter of 1839-40 took the first photographs of the moon.

He not only aimed his cameras outside this world, but turned them on the inner world, pioneering in microphotography. One of his works, *Human Physiology, Statical and Dynamical* (1856), contained the first published illustrations taken through a microscope.

Draper's scientific experience led him to an interest in science in history, and his historical works emphasize the impact of geography and climate on the development of nations.

The mutual interest of science and history naturally led him to an appreciation of Benjamin Franklin. Draper's biography illustrates that Franklin was no mere tinkerer in science–flying kites during thunderstorms–but was widely respected, especially in Europe, for sound scientific contributions.

Draper realized, nevertheless, that Franklin's great contributions were to American public life and diplomacy. In an article on Franklin for *Harper's Magazine* in July 1880, Draper concluded that "his electrical discoveries, brilliant as they were, were only embellishments of his life."

The Draper collection has been organized and is available for scholarly research. It is possible that additional clues to the publications problems of *Life of Franklin* may be found in other parts of the collection.

Life of Franklin (xv, 88 p., in hardcover) may be purchased for $5 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00088-9), or in person from the Information Counter on the Ground Floor of the Library of Congress Building.

DETAILS OF FCU MEETING GIVEN

The Library of Congress Federal Credit Union's Annual Meeting will be held on Wednesday, March 22, at 3:30 p.m. in the Coolidge Auditorium. Reports by the president and treasurer and by the heads of the Credit and Supervisory Committees will be made and an election of officers will be held. A drawing of door prizes will be held for members in attendance.

In accordance with LCR 2022-2, staff members may attend this one-hour meeting on official time providing attendance does not interfere unduly with the work of the Library as determined by employees' supervisors.

Three seats on the Board of Directors and one on the Credit Committee became vacant this year. The Nominating Committee has renominated incumbents Edward Knight, Jack McDonald, Jr., and Peter J. Watters for the Board of Directors and incumbent Hugh McNeil for the Credit Committee. Credit Union members wishing to run for any vacancy must submit a petition containing the signatures and Credit Union membership numbers of no fewer than 41 Credit Union members and a certificate stating that the candidate is agreeable to nomination and will serve if elected to office. The petition and certificate must be presented to the Credit Union Office, Room SB1008, Thomas Jefferson Building, no later than 3 p.m. on Wednesday, March 7. Names of nominees by petition will be posted in the Credit Union Office no later than March 10.

In order to prepare publicity for the election, all nominees by petition are requested to provide a biographic sketch and a statement on candidacy along with their petitions. Forms for petitions, certificates, and biographical information are available in the Credit Union.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Mae E. Sine, who retired from the Library in 1961, died on Thursday, February 9, at Suburban Hospital.

Mrs. Sine came to the Library of Congress in February 1940 as an employee of the Buildings and Grounds Division. She transferred in 1943 to the former Accessions Division, and subsequently worked both in the Exchange and Gift and Stack and Reader Divisions. In November 1947, Mrs. Sine became an elevator operator, a position in which she was well known to colleagues and readers. She retired on March 31, 1961.

Mrs. Sine was survived by a son, Raymond R. Sine of Chesapeake Beach, two daughters, Margaret Kalb of Randallstown and Myrtle S. Kemp of Chevy Chase, Md., and a sister, Frances Baldwin. Funeral services were held on Monday, February 13, with interment in Cedar Hill Cemetery. The family has requested that memorial contributions be made to the Rockville Lions Club.

PERSONNEL CHANGES

Donald M. Pfalzgraf was appointed chief of the Library's Computer Service Center on January 30. He joined the Library as assistant chief of the Computer Service Center in June 1977 and has been serving as acting chief since last September.

Mr. Pfalzgraf, who is responsible for the manage-

ment of the Library's central computer processing facilities, has been in the field of computer operations for over 10 years and served in computer operations management positions with the Planning Research Corp. of McLean, Va.

Mr. Pfalzgraf resides in Burke, Va., with his wife, Sandy, and son, Mike.

Appointments: Kay Evans, book preparation assistant, GS-3, Bind, 5400 & 5052; LaVonne Grabiak, clerk-typist, GS-3, Cop Lic, CO 100.

Temporary Appointment: Deborah Jones, clerk-typist, GS-4, GR&B, NP.

Reappointments: Hazel Jones, inspector-printer, WG-8, P&P, 5357; Michael Sullivan, filer trainee, GS-3, Cop Acq & Proc, NP; Shirley Thompson, clerk-typist, GS-4, Mss, 5356.

Temporary Reappointment: Calvin Williams, reading room assistant, GS-2, S&R, OP 6-600.

Promotions: Helen Balys, to entry editor, GS-11, Ser Rec, 5216; Elizabeth Blomeyer, CRS F, to assistant editor of classification schedules, GS-7, Subj Cat, 5295; Antonina Buschmann, to entry editor, GS-11, Ser Rec, 5216; Shirlena Butler, to clerk-information receptionist, GS-3, Desc Cat, 5246; Paulette Green, DBPH, to output editor, GS-7, Ord, 5161; Winifred Hayden, to secretary to the deputy assistant director for information systems development, GS-7, ISO, 5372; Victoria Hill, Loan, to cataloger, GS-7, DBPH, 5240; Terri Mastrorocco, Cop Rec Mgmt, to certification specialist, GS-6, Cop Inf & Ref, 5284; Coletta Smith, to clerical assistant, GS-3, DBPH, RS-103; Lauri Smith, to section head and descriptive cataloging specialist, Miscellaneous Languages Section, GS-13, Desc Cat, 5186.

Transfers: Mary Boston, Subj Cat, to caption assistant and searcher, GS-5, P&P, 5243; Dale Everette, Share Cat, to cataloger advanced trainee, GS-7, Cop Cat, 5308; Sherry McCoy, Cat Publ, to processing file control clerk, GS-5, Ser, 5231.

Resignations: Phillip Culver, ISO; Patricia Gray, Cat Publ; Monica Herring, Mss; John Merryman, Loan; Neal Palmer, FRD; Donald Pyles, Cat Publ; Sarah Stover, Ser Rec.

STAFF ACTIVITIES

Henriette D. Avram, director, Network Development Office, has been elected to serve for a period of three years on the Board of Trustees of EDUCOM. In this capacity, Mrs. Avram attended a board meeting held in Princeton, N.J., on January 26.

ANNOUNCEMENTS

The Welfare and Recreation Association **Travel Club's** officers for 1978 are Jack Womeldorf, president, ext. 5178, and Winton Matthews, program coordinator, ext. 5265. The first program of the year will be slides of Dubrovnik, Greece, and Turkey to be shown in the Coolidge Auditorium on Wednesday, March 15, from 11:45 a.m. to 12:15 p.m. All interested persons are invited, as the club has no dues or membership list. Persons who would like to show slides of a trip or make program suggestions should contact either of the club's officers. An organizational meeting for those interested in a trip to the People's Republic of China in 1979 will be held at the end of the slide presentation.

Christopher and Carmen Todd are the parents of a daughter, Michelle Barbara, born February 3 at Columbia Hospital for Women. Mr. Todd is a library technician in the Japanese Language Section of the Shared Cataloging Division. Mrs. Todd is an employee of the Supreme Court.

APPENDIX I

CHANGE AT THE LIBRARY OF CONGRESS

by Charles A. Goodrum
Office of Planning and Development

Let's do some updating. Where do we stand on the Not-on-Shelf (NOS) Problem?

A few weeks back, you will recall, I tried to pull together some of the reasons for our serious difficulties in delivering requested books. Somewhere between one-fourth and one-half of all volumes wanted by LC staff and outside researchers have proved to be NOS when the researcher or deck attendant went to the shelf. The problem was not new or unknown. What *was* news was the extent of it and the multiplicity of the causes.

What is being done about it?

A great deal. All along the delivery stream, units, on their own initiative, pursuing their own solutions, are making dramatic in-roads on the problem. By the end of the year, the following were in effect, as routine, on-going procedures.

Stack and Reader Division

Stack and Reader has been making major organizational shifts to give it greater flexibility in covering trouble spots and to focus its resources on the points of greatest return.

It has divided its staff into call answering crews, shelving crews, and control room crews. Using "nerve center" concepts, a thin staff can be spread more effectively through many decks. If someone is ill or must leave a deck for lunch or breaks, cover staff can be shifted quickly so request slips do not accumulate as in the past.

Sorting is now being done in the control rooms instead of on the decks so books are borrowed and replaced in a continuous loop, first out, first back. (Books used to be returned on the tables and the material buried on the bottom could go three days or more while the top of the heap was churned). Distribution is now current and special teams can be put together quickly to move crowded or deteriorating elements of the collection.

The Stack and Reader supervisors are making more frequent and intensive checks of shelving accuracy. Books reported as being NOS are doubled checked, and more NOS titles are run through the Central Charge File than ever before.

The Central Charge File itself is now manned every hour the general reading rooms are open, including nights and weekends (new).

Off-Hill storage materials (for example, Priority 4) used to take a week between request and delivery to Hill reading rooms. Now nothing exceeds a day; some are on a four-hour loop.

Backlogs have been worked off–microforms, tubs of unshelved serials, etc.–are in place on shelves for service to users.

There is dramatically more visible help available to the reader. The research guidance teams meet them at the doors, reference staff is identified by large location signs, catalog assistants are located among tray cases, trainers stand by the new CRTs, and the issue desk staffs are receiving formal reference assistance training to be able to volunteer more help from the central cockpit.

More liberal stack access is being granted to permit more browsing of shelves and reduce the blizzards of call slips coming from the same senior scholars.

Special personnel crews are being used throughout the task stream. More part-time staffs are being hired to cover meal times, nights, and semester term peaks. A Sunday morning crew comes in at 9 to reshelve Saturday materials before the reading rooms open. By Monday, all weekend used materials are back in place.

Special crews of part-time staff are directed to target areas of high-use or "messed up" shelves. Examples: we are getting floods of new Chinese literature as our relations with Mainland China expand and the British Commonwealth, for some reason, is greatly increasing its publishing. Such increase jams shelves. The American Indian classifications are receiving hard use and require constant re-sorting. Et cetera.

Volumes from out-of-Library binding trucks are now error-checked before shelving. (Recall: special bound books–about one-half of all our new materials–are labelled by non-LC contract staff).

Stack and Reader management is refining its training techniques, developing new manuals, planning slide/tape instructions, and designing practice trucks of classed materials for new staff to sort and organize.

Collections Maintenance Office

In the course of the year, CMO has moved, straightened, shelf-read and searched all the volumes from HG through HJ, PS 3551 through PZ 10, and worked on the N and Q classes, thus improving service in the high use areas of economics, literature, fine arts, and science. A major reordering of the Music Division collections was completed, and hundreds of incorrect or incomplete labels were replaced in all classes.

CMO has done a survey of sample E and H classes to see where the errors are falling (checking against the shelflist trays) and made pilot studies for an all-library inventory (of which more later).

Reader Services Department

Reader Services did another, even more extensive test in preparation for a possible all-library inventory, examining 17,000 "F" volumes, and finding 1,168 volumes not-on-shelf with no charge and no assignment, 255 Central Charge File errors, 1,311 volumes requiring rebinding or repair, 1,288 requiring new labels—et cetera. Again, these studies are being pulled together to determine the most efficient, useful way to conduct a two-year, all-library book inventory, the first in nearly two decades.

Loan Division

Loan Division has worked out new relationships with local embassies and foreign governments which greatly shorten the loop of loan-out, get-back for other users. The Library is in debt to the assistant chief of protocol at the State Department who gave us unusually sympathetic and effective assistance helping to resolve this long-standing problem.

MARC Editorial Division

MARC Ed has doubled its quality controls on call numbers and has assigned one full-time staff person just to monitor the call number field. This added input control has brought the error rate down steadily to a present level of only 0.8%. Their goal is 0.5% on the 126,000 new records they create annually.

What's next?

All of the above are actually in process, being done—no theoretical "some-day-we-hope-to. . . ." So, what is next?

The next step is major and is linked to (1) a complete inventory of the eight million volumes in the general collections, (2) the re-sorting of the collections and the displacement of little-used material to off-Capitol Hill storage, (3) the activation of the new, electronic book paging system, and (4) the implementation of the new, computerized charge system. I'll describe these programs in detail in an early report.

APPENDIX II

REPORTS ON THE MIDWINTER MEETING OF THE AMERICAN LIBRARY ASSOCIATION
Chicago, Ill., January 22-28, 1978

ACRL RARE BOOKS AND MANUSCRIPTS SECTION

The Executive Committee and Manuscripts Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries met together Sunday afternoon, January 22. Terry Belanger, chairman of the Rare Books and Manuscript Section, announced that he had appointed Thomas Daniel Burney, assistant to the chief in the Library of Congress Rare Book and Special Collections Division, chairman of an ad hoc committee to consider guidelines for marking rare books and manuscripts.

During the ALA Annual Conference this June in Chicago the Rare Books and Manuscripts Section will cosponsor with the ALA/Special Libraries Association Joint Committee a session at which speakers representing librarians, dealers, and collectors on the one hand and state and Federal agencies on the other will consider archival replevining. The section will also have its own program at the Chicago Historical Society. Present plans call for representatives of several Chicago institutions to speak on their collections, followed by a reception given by the Chicago Historical Society.

Joan Friedman, who is in charge of the program for the section's preconference to be held this summer in New Haven, Conn., reported on her progress to date. The theme of the preconference is "The Study of Books as Physical Objects: State of the Art"; the dates are June 21-24. The keynote speaker is Edwin Wolf II, librarian, Library Company of Philadelphia. Richard Landon, program chairman of the preconference held last summer in Toronto, reported that he has edited the preconference proceedings for publication as an ACRL monograph. He was scheduled to meet with the chairman of the Editorial Board of the Publications Committee of ACRL to discuss the publication, which even at this late date has not been formally approved by the board. Two past chairmen present at the meeting reported on difficulties they had encountered with the Editorial Board in similar situations. There was general agreement that the proceedings deserve publication. If the matter has not been resolved satisfactorily, Mr. Belanger will ask the chairman of the Editorial Board to meet with the Executive Committee in June.

Mr. Belanger then turned the meeting over to Vesta Lee Gordon, who heads the Manuscripts Committee. She reported that there would be a workshop on manuscripts and manuscript access at the New Haven preconference. Though the committee is very much interested in questions pertaining to copyright and literary property rights, nothing definitive has at this point been put forth which might be considered controversial and needing the committee's interpretation. The committee will wait for developments. At the committee's last meeting some of the members were unhappy with the physical format of the *Guidelines on Manuscripts and Archives* published by ACRL last spring. When the supply runs out, the committee will make every effort to see that it is published in a more attractive format.

ALA and the Society of American Archivists have for some time been attempting to agree on a statement on access to original research materials in libraries, archives, and manuscript repositories. Vesta Lee Gordon distributed the latest draft prepared by James E. O'Neill of the Society of American Archivists and dated November 10, 1977. After considerable discussion several points of difference remained. She indicated that she would get in touch with the author, would seek further clarification, and would attempt to resolve the remaining disagreements.

[*William Matheson*]

ASSOCIATION FOR LIBRARY SERVICES TO CHILDREN

CHILDREN'S BOOK COUNCIL ANNUAL MEETING OF THE FRIENDS OF IBBY

In spite of problems of transport, some 200 librarians and publishers of children's books, teachers of children's literature, and other educators—members of Friends of the International Board on Books for Young People (IBBY, American Section)—gathered at the Palmer House on Sunday evening for its annual meeting of reports and program.

The meeting was opened by the secretary-editor of

the Friends of IBBY, John Donovan, executive director of the Children's Book Council, who introduced Virginia Haviland, head of the Children's Book Section, Library of Congress, who chaired the meeting.

The major event of the evening was a talk by Maria Gripe, Swedish author and winner of IBBY's 1974 Hans Christian Andersen International Medal for Children's Literature—the "little Nobel prize." Mrs. Gripe extended, impressively, her views on relationships between adults and children, so keenly handled in her stories about the child Elvis, in the Hugo and Josephine books, and her recent *The Green Coat* (all published in the United States by Seymour Lawrence and distributed by Delacorte).

Reports given earlier in the evening showed that the Friends have had an increase in membership and were able for the second year to make a financial contribution to the IBBY international. Progress reports included IBBY's support of UNICEF's 1979 International Year of the Child (IYC). An IBBY document, *Priorities in Children's Books and Related Materials for Intellectual Development of Children: General Recommendations to UNICEF, UNESCO, and Governments*, has been drawn up for IBBY by Ann Beneduce, U.S. member of the international IBBY Executive Committee, member of the Education Committee for the U.S. Committee for UNICEF, and the Working Committee for IYC; Augusta Baker, IBBY's representative to the NGO Liaison Office of UNICEF; Anne Pellowski, director-librarian, UNICEF Center for Children's Cultures, and alternate to Mrs. Baker; and John Donovan, IBBY co-representative-of-record for the United States. The statement suggests that UNICEF might accept as policy that its concerns are with every aspect of a child's environment, without minimizing its major priorities relating to the health and well-being of children—to call attention to the contribution literature *can* make to children's lives. Another IBBY statement for IYC, "Children's Books for a Better World," identifies seven appropriate themes as "desirable for books published as part of IYC"—that is, children's books that might be selected from publishers' submissions in 1979 to be designated as honored by IYC—the themes including international understanding, peace, ethnic minorities, and disadvantaged children.

Another matter of great interest to all members was a report by Zena Sutherland, U.S. member, Hans Christian Andersen Medals Jury, on national entries for the 1978 Awards.

The evening concluded with a friendly wine-and-cheese party. [*Virginia Haviland*]

COMMITTEE ON NATIONAL PLANNING FOR SPECIAL COLLECTIONS

The committee, chaired by Priscilla Moulton, director, Department of Library Services, Brookline (Mass.) Public Schools, met on Monday morning, January 23. James Fraser, director of the library, Fairleigh Dickinson University, reported that Godine Publishers are at work on the proceedings of the 1976 Simmons College Symposium on research in children's literature. Sharyl Smith, Columbia University, reported that publishing of the papers from the 1977 University of Washington Symposium is under negotiation. Susan Steinfirst, lecturer, School of Library Science, University of North Carolina at Chapel Hill, described the program for the forthcoming symposium "Research in Folkloristic Material for Children" which will take place April 28-29. It is also being cosponsored by the Committee on National Planning for Special Collections. Committee members reported progress in collecting data for the revision of *Subject Collections in Children's Literature* (Bowker, 1969). For this, Jim Roginski, director, Library Promotion, Follett Publishing Co., has been named editor. [*Margaret N. Coughlan*]

TOYS, GAMES, AND REALIA COMMITTEE

The ALSC Toys, Games, and Realia Committee met in two sessions, on January 25 and 26, both of which were well attended by interested visitors who contributed many valuable opinions and ideas. The principal function of this committee is to provide guidelines for the selection and use of realia in the library. Toys, games, and realia are becoming an increasingly important part of a library's collection, and there is a need for evaluative criteria as well as a general recognition of the special cataloging and storing needs of these materials.

Both sessions were devoted principally to discussing and rewriting an article that is to be submitted to *Booklist* or other appropriate journals. This article is a follow-up to one that appeared in the January 1, 1977, issue of *Booklist* and like its predecessor includes an annotated list of selected realia, with the emphasis this time on older children. The rest of the time was devoted mainly to drafting a statement of purpose for the committee and composing an evaluation form to be used by the committee in selecting materials for future lists. Several possible projects for the future were discussed including the feasibility of asking toy and game manufacturers to exhibit at annual conferences or inviting libraries to demonstrate their use and treatment of realia.

[*Divna Todorovich*]

NOTABLE CHILDREN'S BOOKS PRESS CONFERENCE

Virginia McKee, consultant, Children's Services, New Jersey State Library, who chairs the Notable Children's Books Committee, announced the completion by the nine-member committee of *Notable Children's Books of 1977.* She acknowledged the help given the committee in suggestions from designated school and public libraries throughout the United States. Commenting on current trends in children's literature, she noted the high quality of illustration and book design, the increased number of science and math books and nonfiction titles about death, and stories which enable children to identify their emotions. [*Margaret N. Coughlan*]

NEWBERY-CALDECOTT MEDALS PRESS CONFERENCE

Introduced by Barbara Miller, president of ALSC, this year's Newbery-Caldecott Awards Committee chairman, Diane Farrell, Eastern Massachusetts Regional Library System, announced the 1978 medal winners and honor winners (from books published in 1977). The medals will be presented formally at the Newbery-Caldecott Awards banquet on June 27, during ALA's Annual Conference.

There are two honor winners for the Newbery Medal, given annually to the author of "the most distinguished contribution to literature for children published in the United States during the previous year." Beverly Cleary, author of many beloved books for younger children and winner of ALA's Laura Ingalls Wilder Award, was named for *Ramona and Her Father* (Morrow) a story in which her second-grade heroine develops a deep relationship with her out-of-work father. The other honor goes to a writer of Blackfeet/Cherokee Indian inheritance, Jamake Highwater, whose epic-like *Anpao: An American Indian Odyssey* (Lippincott) describes a quest made by an Indian youth and introduces many traditional Indian stories.

Winner of the Newbery Medal is Katherine Paterson, a resident of Takoma Park, Md., for her sensitive story, *Bridge to Terabithia* (Crowell), in which she develops the friendship between a 10-year-old boy and a girl whose cultivated city family have moved to his rural community. The two children find a hideaway where she shares books and ideas with him—until tragedy occurs. Mrs. Paterson won the National Book Award last year for her Japanese story, *The Master Puppeteer.*

Two honor books were signalled also for the Caldecott Medal, given to the artist of the most distinguished picture book for children published in the preceding year. *Castle* (Houghton Mifflin) by David Macaulay is fifth in his line of prizewinning interpretations—in intricate drawings and accompanying text—of great engineering constructions. Following *Cathedral, City, Pyramid,* and *Underground,* this year's *Castle* details the planning and erection of a 13th-century Welsh castle and town. The second honor-winner is Margot Zemach's *It Could Always Be Worse* (Farrar), with robust, handsomely colored drawings for a humorous Yiddish folk tale. The artist had earlier won the Caldecott Medal for another treatment of folklore, *Duffy and the Devil.*

Winner of the 1978 Caldecott Medal is Peter Spier, of Shoreham, Long Island, New York, the illustrator of *Noah's Ark* (Doubleday). Here is a witty interpretation of the Biblical story in water-color pictures full in lively detail. The text is his own translation of a 17th-century Dutch poem by Jacobus Revius.

[*Virginia Haviland*]

INDIVIDUAL MEETINGS

CLENE

The Continuing Library Education Network and Exchange Assembly met Sunday, January 22, to analyze a proposed voluntary recognition system for accomplishment in continuing education and to hear Samuel B. Gould, chancellor emeritus, State University of New York.

Assembly participants reviewed the findings and recommendations of a Higher Education Act Title II-B Study, "Model of a Voluntary Continuing Education Recognition System for Library/Information/Media Personnel Including Provision for Nontraditional Studies," by Elizabeth W. Stone, Eileen Sheahan, and Katherine J. Harig, and discussed steps necessary to make such a program available nationwide. Joseph F. Shubert, state librarian and assistant commissioner for libraries, New York State, outlined findings and six task forces (library educators, state library agencies, institutional libraries, library associations, networks and other information agencies, and individuals) discussed specific tasks and decisions needed for a workable system.

CLENE Assembly participants agreed with the basic premises of the proposed system: (1) quality control of continuing education opportunities is critical; (2) the program should be voluntary; (3) the system must demonstrate accountability: (4) the

system must recognize sound nontraditional and independent study accomplishments; (5) the system must be available to all; (6) the "contact hour" should be used as a common measurement denominator for measurement of continuing education effort; and (7) the system should be flexible, providing for the use of academic credit hours, the Continuing Education Unit (CEU) and some type of policy which permits the use of planned and guided independent study. Effectiveness of the proposed system will depend upon the concern of the profession, the cooperation of the continuing education delivery agencies (library schools, libraries, state library agencies, associations, and other information agencies, and the establishment of an agency for recording the continuing education of library/information/media personnel.

The CLENE Board of Directors is planning a late spring conclave to consider a voluntary recognition system to a wide representation of leaders across the profession. Henriette Avram represents the Library of Congress on the CLENE Board of Directors, and is a member of the Task Force to carry forward the process of review of the proposed voluntary recognition system and plan for the national conclave to examine and consider it.

A fuller report on the suggested voluntary recognition system may be obtained by writing for a free summary from the CLENE office or by ordering a copy of the final report of the research study ($12 for CLENE members, $15 for non-members), 620 Michigan Ave., N.E. Washington, D.C. 20064.

Samuel B. Gould, who delivered the Allie Beth Martin Memorial lecture, examined the role of libraries in a changing society and suggested ways to make the library the "core of conscience of the community" and ways the libraries might meet "unmet needs" of the public. Mr. Gould is author of *Diversity by Design* San Francisco, Calif., Jossey-Bass, 1973). Copies of Mr. Gould's address are also available from the CLENE office. [*Joesph F. Shubert*]

COMMITTEE ON ACCREDITATION

Most meetings of the committee are closed, and the proceedings are confidential. The committee, however, does conduct one open meeting at each Midwinter Meeting and Annual Conference, so that library school deans and faculty may have the opportunity to exchange views with COA. Lucille Whalen, who chairs the committee, presided at this meeting. All members were present.

Topics discussed included the committee's handling of annual reports from the accredited library schools, problems raised by the new "double-degree programs," difficulties experienced by some schools in phrasing their goals and objectives, and the means of interpreting certain language used by the Committee on Accreditation in its reports to the schools.

[*Guy A. Marco*]

ALA NEWSLETTER EDITORS

The editors for the various ALA newsletters and ALA-affiliate organization newsletters met together for the first time on Monday, January 23, at the suggestion of the ALA headquarters publishing staff. In this first session, the editors present identified certain problems that they would like to pursue at future meetings: style sheets, editorial policy statements, copyright, and so forth.

Eileen Mahoney of the Central Production Unit of ALA described the unit and its operations. She also distributed a handout on matters to be considered before publishing a newsletter. John Harvey, head librarian, Lyndon State College, Lyndonville, Vt., and editor, *LAD Newsletter,* suggested a title that might be useful to newsletter editors: *A Practical Guide to Newsletter Editing & Design,* by LaRae H. Wales (Ames, Iowa State University Press, 1976).

It was decided by the group that it would be valuable to continue meeting on a regular basis and to provide training for new newsletter editors. A meeting or workshop will be scheduled for the ALA Annual Conference in June. [*Judith G. Schmidt*]

JOINT ADVISORY COMMITTEE ON NONBOOK MATERIALS

This committee met on Monday afternoon, January 23. Nancy Williamson, chairman of the committee, discussed the membership of the committee which is composed of representatives from various organizations in Canada and the United States concerned with the bibliographic control of nonprint materials. It was agreed that since a representative of the Canadian Association of Music Libraries serves on the committee it would be appropriate to add to the membership a representative from the Music Library Association.

The Joint Advisory Committee was organized originally to advise the authors—Jean Weihs, Shirley Lewis, and Janet Macdonald—as they prepared the first edition of *Nonbook Materials: The Organization of Integrated Collections.* Following the publication of the book by the Canadian Library Association in 1973, the committee was continued in order to exchange information about the changing technology in

the audiovisual community and to discuss the bibliographic control of the new materials. It was agreed that by keeping lines of communication open, the committee would be available to advise the authors when they prepare the second edition of *Nonbook Materials.* The authors announced their intention to revise their manual based on the second edition of the *Anglo-American Cataloguing Rules.* Therefore, as a first step in the revision process, members of the committee studied and commented on the first draft of pages 3-4 and 6-7 of the revised manual concerning cataloging policy for nonbook materials.

Vivian Schrader discussed with the committee the recommendation that the Library of Congress discontinue its practice of listing the various formats of a nonprint item in multiple physical descriptions on a printed card even though each format is not in the collections, and that they catalog only the item in hand, referring to other formats in a note. Members of the committee agreed with this recommendation.

[*Vivian L. Schrader*]

NPAC

Frank M. McGowan, assistant director (acquisitions and overseas operations), Library of Congress Processing Department, conducted a meeting on the Library's National Program for Acquisitions and Cataloging (NPAC) and the Special Foreign Currency (SFC) Acquisitions Programs, held on Monday evening, January 23. Over 50 people attended. Mr. McGowan reviewed recent developments in NPAC and Rodney Sarle, chief, Overseas Operations Division, reported on SFC programs operating in New Delhi, Karachi, and Cairo and on the NPAC regional acquisitions office in Jakarta. Both reports were followed by a question-and-answer period.

In his report, Mr. McGowan reviewed the status of cataloging for countries included in NPAC. He stated that a serious problem affecting all languages at the MARC editorial stage, that is, the point at which completed cataloging is converted to machine-readable form, which developed during the last six months had been resolved and the arrearage is now being worked off. He added there were other problems for specific languages and language groups. For Slavic, Subject Cataloging Division staffing failed to keep up with an increase in receipts, a situation now corrected. For Polish and Czech languages a programming problem, since resolved, prevented the printing of catalog cards for about eight months of 1977.

Mr. McGowan announced that the National Bibliographic Center of Belgrade, Yugoslavia, has informed the Library that it will no longer supply the Library prepublication cataloging copy. To compensate for this loss of information useful to acquisition librarians in identifying titles appropriate for the program, the blanket order dealer in Belgrade has been asked to provide the Library of Congress automatically with titles sent to the University of Michigan.

Mr. McGowan reported that the Irish blanket order dealer, Browne and Nolan, has gone out of business, and the Library's blanket order has been transferred to its British dealer, Stevens and Brown. The University Library in Helsinki has informed the Library of Congress that it will no longer provide the Library with prepublication copy since the national bibliography is being automated. The Library of Congress is exploring alternatives to this service but in the meantime Finnish acquisitions and cataloging may be adversely affected.

The speaker reminded those in his audience who represented NPAC reporting libraries who are uncertain about what should be reported, when, and in what manner, that there is a *Guide for Libraries* which may be obtained by writing to his office at the Library. He urged reporting libraries to report titles on order as early as possible and at frequent intervals.

Mr. Sarle in his review of SFC programs reported on the status of the microfiching project being organized in New Delhi for the benefit of libraries interested in Southeast and South Asia. It is expected that microfiche of a selection of Southeast Asia publications will be ready for distribution by the Library's Photoduplication Service by March. Subscribers to sets will be charged at the rate of 35 cents per fiche, plus postage. Individual titles, as identified in *Accessions Lists* covering receipts for the region, may be ordered at rates ranging from $1.25 to $5 plus postage.

Mr. Sarle also announced that the Karachi office would soon publish *Accessions List: Afghanistan,* free to libraries and research institutions. The Cairo office will offer to libraries participating in its program airmail subscriptions to a limited number of daily newspapers now being distributed by surface mail by that office. The New Delhi office, strengthened by the recent addition of a fourth American position, has been assigned responsibility for improving acquisitions from Burma and Thailand. Materials acquired from these two countries will be listed in future issues of *Accessions List: Southeast Asia.*

[*Rodney G. Sarle*]

LAD BUILDINGS AND
EQUIPMENT SUBSECTION

Nancy McAdams of the University of Texas, Austin, presided over the meeting of this subsection of the Library Administration Division. The upcoming conferences and the subsection's role in them were the topics for this planning session.

There was a brief discussion of the role of the subsection in a proposed conference on access for the handicapped to be jointly sponsored by a number of association divisions. It was agreed that this group, because of other obligations, could not take a major role in the conference.

A reorganization of the Library Buildings Awards Committee, a joint American Institute of Architects/ American Library Association committee, was announced. The number of committee members has been increased and the criteria for submissions of buildings for consideration have been altered. It is hoped that librarians will play a larger role in the determination of the awards as the result of these changes.

Funding is being sought for a one-week "State of the Art Conference on Library Buildings." The conference, to be held in the Midwest in the spring of 1979, will be sponsored by the section.

The 1979 conference program on the Storage Program will be chaired by Gerard McCabe of Virginia Commonwealth University. The conference will discuss physical facilities for academic and public libraries on the long-term basis and limited access storage. Equipment for the facilities and the possibility of special preservation environments will also be included.

The major topic of discussion was the 1978 preconference on "Energy in Library Buildings" sponsored by the Building and Equipment Subsection. The preconference presentations will include a state-of-the-art review by a Federal engineer involved in the problem of energy saving, by Boston Public Library on its experience in saving energy in existing buildings without high cost, by Ohio State University on the retrofitting of existing libraries, and by a representative of the United States Department of Energy discussing Federal funding for library refitting. Two major new libraries will report on utilizing solar energy, and there will be a presentation on the new facility of the Community College of Denver by a librarian, an architect, and a scientist, each describing his professional experience on the use of solar energy on that campus.

The plan of the conference is to convene all types of librarians to hear the presentations, view exhibits, and participate in the discussion. Those interested in attending are urged to contact the ALA Library Administration Division for details, as there will be a limit to the number of participants and a cut-off date for receipt of applications. [*Brewster E. Peabody*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin